

From: Vankeerbergen, Bernadette
To: [Hadley, Susan](#); [Schmidt, Amy](#)
Cc: [Fletcher, Richard](#); [Heysel, Garrett](#)
Subject: Dance 5179 and 6802
Date: Thursday, October 06, 2016 11:38:00 AM
Attachments: [image001.png](#)

Dear Susan and Amy,

On Friday, September 30, the Arts and Humanities 2 Panel of the ASC Curriculum Committee considered a proposal for Dance 5179, a new course, and a proposal to make changes to Dance 6802.

Please find below the feedback of the Panel:

- Dance 5179: unanimously approved with 2 contingencies:
 - Request concurrence from Department of Human Sciences in EHE.
 - Syllabus lists meeting times as twice 80 minutes (T-TH 12:45-2:05PM), but underneath there is a sentence that states that there will be a 90-minute lecture class and a 90-minute practice class. Also, please double-check contact hours for the course. There is information about semester credit hours on p. 16 of the ASC Curriculum and Assessment Operations Manual
https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf
The stated contact hours of twice 80 minutes per week are appropriate for formalized instruction. Since the second class meeting of the week will be practice-based, shouldn't the contact hours of this second meeting be calculated at the lab or studio rate (i.e., either double or triple the contact hours)?

- Dance 6802: unanimously approved with one question and one comment:
 - Question: Why not specify on syllabus that course is an elective in the PhD?
 - New syllabus lists meeting times as twice 95 minutes (T-TH 8:30-10:05AM), but right underneath there is a sentence that states that this is a 100-minute course as though course was only meeting 100 minutes per week.

I will return Dance 5179 via curriculum.osu.edu in a minute to enable the department to address the contingencies. As for Dance 6801, it will now continue through the approval process.

Should you have any questions about the feedback, please feel free to contact Richard Fletcher (faculty Chair of the Arts and Humanities 2 Panel; cc'd here), or me.

Best,
Bernadette



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